

Ting-a-Ling



Ting-Tay

WRITTEN AND COMPOSED BY

HARRY * DACRE.

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TING - A - LING - TING - TAY .

Written and Composed by HARRY DACRE.

Allegro moderato.

The first system of the piano accompaniment begins with a treble and bass staff in 6/8 time, key of B-flat major. The treble staff starts with a melody marked *mf* (mezzo-forte). The bass staff provides a harmonic accompaniment with chords. The second system continues the accompaniment, featuring a more active treble line with eighth-note patterns and a steady bass accompaniment.

The vocal melody is written in the treble staff, with lyrics underneath. The piano accompaniment is in the bass staff, marked *p* (piano). The lyrics for the first verse are: "1. I once met a beau - ti - ful Spaniard! Quite the". The second line of the verse is: "2. I'm nei - ther so old nor so ug - ly, I am". The third line is: "3. I show'd her a bot - tle mark'd 'Poi - son!'" And a". The fourth line is: "4. Just then, I was tapp'd on the shoulder By a".

The vocal melody continues in the treble staff, with lyrics underneath. The piano accompaniment is in the bass staff. The lyrics for the second verse are: "finest, And di - vin - est! She play'd, in the streets, for a". The second line is: "healthy, Fair - ly wealthy, And thousands would be quite de -". The third line is: "dagger, Just for swagger! A rust - y, six cham - ber re -". The fourth line is: "Spaniard, Black-and-tan-iard! A swarthy, big lump of a".

liv - ing, Al - tho' she'd the grace of a Queen!..... Her
-lighted To join me in Hy - men's strong noose!..... But
-volv-er Was al - so dis-play'd in my belt!..... I
fel - low Who rose quite six feet from the floor!..... He

beau - ty was some-thing mag-net-ic! I grew frantic! Quite ro -
this was the girl that I wanted! I a - dor'd her, And im -
told her un - less she con - sented, She'd re - pent it, For I
said my love - mak - ing was treason, Out of season, Out of

-mantic! I fol - lowed her round like a poodle! And
-plor'd her To tell me my fate, if she lov'd me! A -
meant it! For no one could ev - er im - a - gine The
reason; For she, who had won my af - fections, Was

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worshipp'd her sweet Man - do - line! At last, I ven-tur'd to
 -las! all my pray'rs were no use. Said I, "If you won't be my
 fan - tas - tic feel - ings I felt. Then I lift - ed the "daj - jer" on
 deaf as the post of a door, More - o - ver," said he "by - the -

rall. *a tempo.* *p*

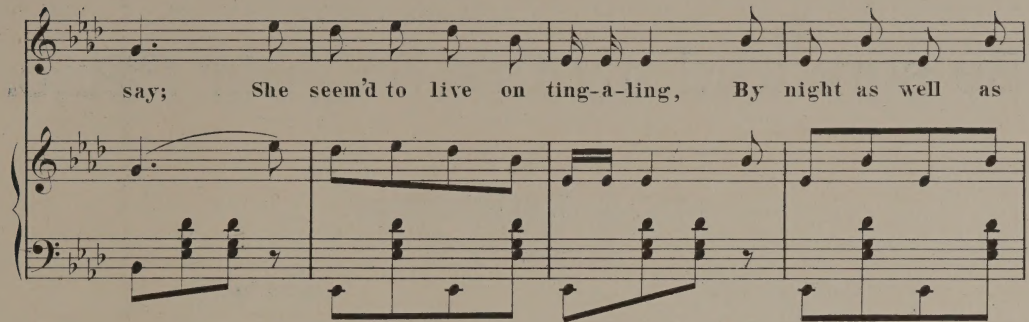
say, "How real - ly de - li - cious you play!"
 wife, I'll soon put an end to my life!"
 high, My life hung up - on her re - ply!
 bye, She is my wife and that's why

mf *rall.* *rit.*

Tempo di Polka.

1. 2. 3. But she on - ly an - swer'd "Ting a ling," to all that I could
 4. She could on - ly an - swer

say; She seem'd to live on ting-a-ling, By night as well as

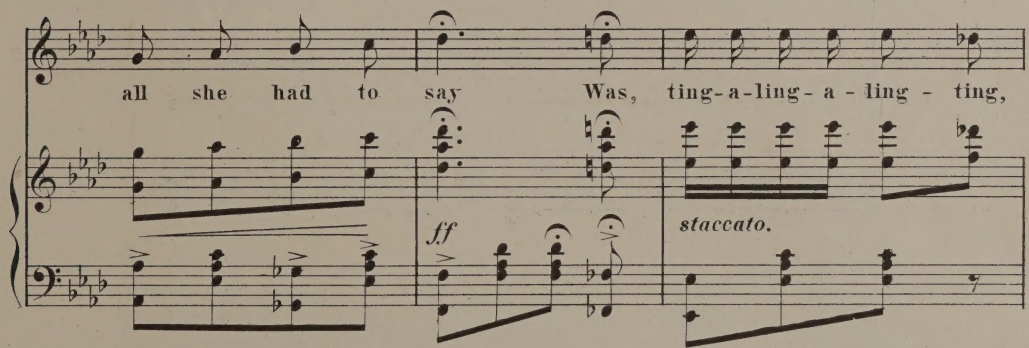


day. I told her I would marry her, But

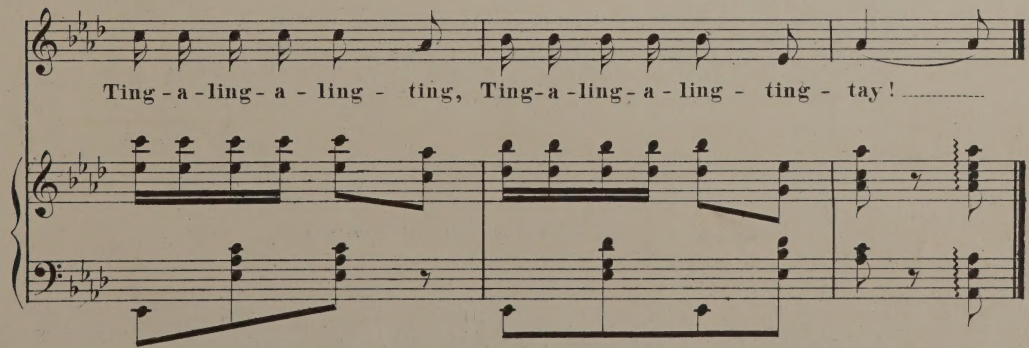


all she had to say Was, ting-a-ling-a-ling-ting,

ff *staccato.*



Ting-a-ling-a-ling-ting, Ting-a-ling-a-ling-ting-tay!.....



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Be sure and try this on your Piano.

STILL HIS WHISKERS GREW.

Words by ALBERT HALL.

Music by C. W. MURPHY.

1. And still his whiskers grew, still his whiskers grew. He cut them off, and he

p 2nd time *ff*

shaved them off, He bit them off, and he chew'd them off, But still his whiskers grew, still his

whiskers grew! They covered his face, and covered the place, But still his whiskers grew! And grew!

fz

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into three systems. The first system contains the first line of the song, with lyrics '1. And still his whiskers grew, still his whiskers grew. He cut them off, and he'. The second system contains the second line of the song, with lyrics 'shaved them off, He bit them off, and he chew'd them off, But still his whiskers grew, still his'. The third system contains the third line of the song, with lyrics 'whiskers grew! They covered his face, and covered the place, But still his whiskers grew! And grew!'. The piano accompaniment consists of chords and single notes in the right and left hands. There are dynamic markings *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also performance instructions like '2nd time' and '1 2' indicating first and second endings.

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